

Eng 3 Section 551 Sophomore English, First Semester

Instructor: [Mark Dowdy](#)

.5 credit \$190 PSU

Themes: hard choices, basic human conflicts, love, the search for belonging, breakthroughs, becoming ones self, being an eyewitness to historical events, and making a point.

Literature Focus: Short story and nonfiction and a novel of the student's choice. Literary Elements: plot, setting, theme, purpose, character, tone, irony, satire, point of view, symbolism, rhyme, imagery, climax, resolution, cause and effect, compare and contrast, foreshadowing, motivation, and persuasion. Composition Focus: Autobiographical essay, character analysis, persuasive essay, story analysis, interpretive essay (novel of student's choice), creative writing, subjective writing, historical essay, and analysis of the use of literary elements. Language Skills: sentence combining, sentence variation, sentence expansion, sentence fluidity, run-on sentences, topic sentences, dialogue punctuation, pronoun references, adjectives, phrases, proper nouns, active verbs, participles, modals, adverbs, pronoun antecedents, passive verbs, coordination, subordination, analogies, sound effects, rhyme, vivid verbs, repetition. Writing Process: invent, plan, diagram, outline, draft, reflect, evaluate, revise, edit, proof, and publish. Speaking: students will present one speech from three options that will be assessed for ideas and content, organization, language, and delivery.

8 assignments

2 exams