

Language Arts Power Standards GRADE 4

Reading
<ul style="list-style-type: none"> EL.04.RE.01 Read aloud grade-level narrative text and informational text fluently and accurately with effective pacing, intonation, and expression; by the end of fourth grade, read aloud unpracticed grade-level text at a rate of 115-140 wcpm (words correct per minute).
<ul style="list-style-type: none"> EL.04.RE.03 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.
<ul style="list-style-type: none"> EL.04.RE.07 Understand and draw upon a variety of comprehension strategies as needed—re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.
<ul style="list-style-type: none"> EL.04.RE.11 <i>Determine meanings of words using contextual and structural clues.</i>
<ul style="list-style-type: none"> EL.04.RE.13 <i>Apply knowledge of synonyms, antonyms, homographs, and idioms to determine the meaning of words and phrases.</i>
<ul style="list-style-type: none"> EL.04.RE.17 <i>Locate information in titles, tables of contents, chapter headings, illustrations, captions, glossaries, indexes, graphs, charts, diagrams, and tables to aid understanding of grade-level text.</i>
<ul style="list-style-type: none"> EL.04.RE.20 <i>Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.</i>
<ul style="list-style-type: none"> EL.04.RE.22 <i>Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, and important words.</i>
<ul style="list-style-type: none"> EL.04.RE.23 <i>Draw inferences or conclusions about an author's meaning supported by facts and events from the text.</i>
<ul style="list-style-type: none"> EL.04.RE.25 <i>Determine the author's purpose, and relate it to details in the text.</i>
<ul style="list-style-type: none"> EL.04.RE.26 <i>Distinguish between cause-and-effect and between fact and opinion in expository text.</i>
<ul style="list-style-type: none"> EL.04.RE.27 <i>Recognize text that is written primarily to persuade, and distinguish between informational and persuasive text.</i>
Literature
<ul style="list-style-type: none"> EL.04.LI.03 <i>Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.</i>
<ul style="list-style-type: none"> EL.04.LI.04 <i>Identify the main problem or conflict of the plot, and explain how it is resolved.</i>
<ul style="list-style-type: none"> EL.04.LI.06 <i>Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.</i>
Writing
<ul style="list-style-type: none"> EL.04.WR.05 Use the writing process—prewriting, drafting, revising, editing, and publishing successive versions.
<ul style="list-style-type: none"> EL.04.WR.11 <i>Write multi-paragraph compositions that:</i> <ul style="list-style-type: none"> <i>Provide an inviting introductory paragraph.</i> <i>Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph.</i> <i>Include supporting paragraphs with simple facts, details, and explanations.</i> <i>Present important ideas or events in sequence or chronological order.</i> <i>Provide details and transitions to link paragraphs.</i> <i>Conclude with a paragraph that summarizes the points.</i> <i>Use correct indentation.</i>

<ul style="list-style-type: none"> EL.04.WR.15 <i>Spell correctly:</i> <ul style="list-style-type: none"> roots (bases of words, such as <i>un necessary, coward ly</i>), inflections (words like <i>care/careful/caring</i>), suffixes and prefixes (-ly, -ness, mis-, un-), syllables (word parts each containing a vowel sound, such as <i>sur-prise</i> or <i>e-col-o-gy</i>), and homophones (<i>to/too/two, hear/here, plain/plane, aisle/isle/I'll, caught/cot</i>).
<ul style="list-style-type: none"> EL.04.WR.16 <i>Correctly use:</i> <ul style="list-style-type: none"> regular verbs (<i>live/lived, shout/shouted</i>) irregular verbs (<i>swim/swam, ride/rode, hit/hit</i>), adverbs (<i>slowly, quickly, fast</i>), prepositions (<i>over, under, through, between</i>), and coordinating conjunctions (<i>and, or, but</i>).
<ul style="list-style-type: none"> EL.04.WR.17 <i>Correctly use:</i> <ul style="list-style-type: none"> apostrophes to show possession (<i>Troy's shoe, the cat's food</i>), apostrophes in contractions (<i>can't, didn't, won't</i>), and quotation marks around the exact words of a speaker and titles of articles, poems, songs, short stories, and chapters in books.
<ul style="list-style-type: none"> EL.04.WR.20 <i>Capitalize names of books, magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations, when appropriate.</i>
<ul style="list-style-type: none"> EL.04.WR.23 <ul style="list-style-type: none"> Include ideas, observations, or memories of an event or experience. Provide a context to allow the reader to imagine the world of the event or experience. Use concrete sensory details. Provide insight into why the selected event or experience is memorable.
<ul style="list-style-type: none"> EL.04.WR.25 Write informational reports: <ul style="list-style-type: none"> Ask and then address a central question about an issue or event. Include facts and details for focus. Develop the topic with simple facts, details, examples, and explanations. Use more than one source of information, including speakers, books, newspapers, other media sources, and online information.
Speaking and Listening
<ul style="list-style-type: none"> EL.04.SL.01 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.
<ul style="list-style-type: none"> EL.04.SL.06 Use volume, pitch, phrasing, pace, modulation, gestures, and eye contact appropriately, to enhance meaning and to engage the audience.
<ul style="list-style-type: none"> EL.04.SL.07 Ask thoughtful questions and respond orally to questions with appropriate discussion.
<ul style="list-style-type: none"> EL.04.SL.09 Follow detailed directions and instructions.