

Reading
<ul style="list-style-type: none"> EL.05.RE.01 Read aloud grade-level narrative text and informational text fluently and accurately with effective pacing, intonation, and expression; by the end of fifth grade, read aloud unpracticed grade-level text at a rate of 125-150 wcpm (words correct per minute).
<ul style="list-style-type: none"> EL.05.RE.03 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.
<ul style="list-style-type: none"> EL.05.RE.07 Understand and draw upon a variety of comprehension strategies as needed—re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.
<ul style="list-style-type: none"> EL.05.RE.09 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.
<ul style="list-style-type: none"> EL.05.RE.11 <i>Determine meanings of words using contextual and structural clues.</i>
<ul style="list-style-type: none"> EL.05.RE.18 <i>Use the features of informational texts, such as formats, graphics, diagrams, illustrations, charts, maps, and organizational devices to find information and support understanding.</i>
<ul style="list-style-type: none"> EL.05.RE.20 Follow multiple-step directions (e.g., for completing an experiment or an activity or for using a product).
<ul style="list-style-type: none"> EL.05.RE.21 <i>Recognize and/or summarize sequence of events and main ideas presented in informational texts, identifying evidence that supports those ideas.</i>
<ul style="list-style-type: none"> EL.05.RE.26 <i>Determine the author's purpose, and relate it to specific details in the text.</i>
<ul style="list-style-type: none"> EL.05.RE.28 <i>Recognize and analyze characteristics of persuasive text.</i>
Literature
<ul style="list-style-type: none"> EL.05.LI.03 <i>Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.</i>
<ul style="list-style-type: none"> EL.05.LI.07 <i>Identify the theme, understanding that theme refers to the lesson, moral, or meaning of a selection, whether it is implied or stated directly.</i>
<ul style="list-style-type: none"> EL.05.LI.08 <i>Draw inferences, conclusions or generalizations about text, and support them with textual evidence and prior knowledge.</i>
<ul style="list-style-type: none"> EL.05.LI.10 <i>Define figurative language, including simile, metaphor, exaggeration, and personification, and explain the effects of its use in a particular work.</i>
Writing
<ul style="list-style-type: none"> EL.05.WR.05 Use the writing process—prewriting, drafting, revising, editing, and publishing successive versions.
<ul style="list-style-type: none"> EL.05.WR.11 <i>Write multi-paragraph compositions that:</i> <ul style="list-style-type: none"> <i>Engage readers with an interesting introduction.</i> <i>Present important ideas or events using organizational structures, such as sequential or chronological order, cause-and-effect, or similarity and difference.</i> <i>Develop new ideas in separate paragraphs.</i> <i>Provide details and examples to support ideas.</i> <i>Provide transitions to link paragraphs.</i> <i>Offer a concluding paragraph that summarizes important ideas and details.</i>
<ul style="list-style-type: none"> EL.05.WR.12 <i>Use transitions (however, therefore, on the other hand) and conjunctions (and, or, but) to connect ideas.</i>

<ul style="list-style-type: none"> • EL.05.WR.16 <i>Spell correctly:</i> <ul style="list-style-type: none"> • <i>roots or bases of words,</i> • <i>prefixes (understood/misunderstood, excused/unexcused),</i> • <i>suffixes (final/finally, mean/mean-ness)</i> • <i>contractions (will not/won't, it is/it's, they would/they'd),</i> • <i>syllable constructions (in-for-ma-tion, mol-e-cule), and</i> • <i>words with more than one acceptable spelling (advisor, adviser).</i>
<ul style="list-style-type: none"> • EL.05.WR.25 Write responses to literature: <ul style="list-style-type: none"> • Demonstrate an understanding of a literary work. • Support interpretations through references to the text and to prior knowledge. • Develop interpretations that exhibit careful reading and understanding.
<ul style="list-style-type: none"> • EL.05.WR.26 Write research reports about ideas, issues, or events: <ul style="list-style-type: none"> • Frame questions that direct the investigation. • Establish a main idea or topic. • Use a variety of information sources, including firsthand interviews, reference materials, and electronic resources to locate information to support the topic. • Cite references appropriately.
<ul style="list-style-type: none"> • EL.05.WR.27 Write persuasive compositions: <ul style="list-style-type: none"> • State a clear position in support of a proposal. • Support a position with relevant evidence. • Follow a simple organizational pattern. • Address reader concerns.
<ul style="list-style-type: none"> • EL.05.WR.28 Write summaries, using formal paragraph structure, that contain the main ideas of the reading selection and the most significant details (e.g., summaries for book reports, chapters of a text, magazine articles).
Speaking and Listening
<ul style="list-style-type: none"> • EL.05.SL.02 Organize information to clarify and support spoken ideas with evidence and examples.
<ul style="list-style-type: none"> • EL.05.SL.06 Engage the audience with appropriate verbal cues-volume, pitch, phrasing, pace, and modulation; facial expressions; gestures; and eye contact.
<ul style="list-style-type: none"> • EL.05.SL.07 Ask relevant questions that seek information not already discussed.
<ul style="list-style-type: none"> • EL.05.SL.11 Identify and discuss the role of media in focusing people's attention on events and influencing their opinions on issues.