

**English/Language Arts
Power Standards
GRADE 8**

 **Corvallis School District 509j**

Reading
<ul style="list-style-type: none"> • EL.08.RE.06 Skill To Support the Standard: Understand and draw upon a variety of comprehension strategies as needed-re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.
<ul style="list-style-type: none"> • EL.08.RE.12 <i>Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definition, restatement, example, comparison, or contrast.</i>
<ul style="list-style-type: none"> • EL.08.RE.15 <i>Synthesize information found in various parts of charts, tables, diagrams, glossaries, or related grade-level text to reach supported conclusions.</i>
<ul style="list-style-type: none"> • EL.08.RE.17 <i>Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.</i>
<ul style="list-style-type: none"> • EL.08.RE.18 Clarify understanding of informational texts by creating detailed outlines, graphic organizers, diagrams, logical notes, or summaries.
<ul style="list-style-type: none"> • EL.08.RE.20 <i>Determine an author's implicit and explicit assumptions and beliefs about a subject based on evidence in the selection.</i>
<ul style="list-style-type: none"> • EL.08.RE.21 <i>Infer the main idea when it is not explicitly stated, and support with evidence from the text.</i>
<ul style="list-style-type: none"> • EL.08.RE.22 <i>Determine the author's purpose and perspective and relate them to specific details in the text.</i>
<ul style="list-style-type: none"> • EL.08.RE.24 <i>Compare and contrast information on the same topic after reading several passages or articles.</i>
Literature
<ul style="list-style-type: none"> • EL.08.LI.05 <i>Identify the actions and motives (e.g., loyalty, selfishness, conscientiousness) of characters in a work of fiction, including contrasting motives that advance the plot or promote the theme, and discuss their importance to the plot or theme.</i>
<ul style="list-style-type: none"> • EL.08.LI.07 <i>Infer the main idea when it is not explicitly stated, and support with evidence from the text.</i>
<ul style="list-style-type: none"> • EL.08.LI.09 <i>Identify significant literary devices, such as simile, metaphor, personification, symbolism, dialect, and irony which define a writer's style, and use those elements to analyze and evaluate the work.</i>
<ul style="list-style-type: none"> • EL.08.LI.11 <i>Analyze and contrast the use of point of view, such as first-person, third-person, limited and omniscient, and subjective and objective, in literary text, and explain how it affects text.</i>
<ul style="list-style-type: none"> • EL.08.LI.15 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.
Writing
<ul style="list-style-type: none"> • EL.08.WR.05 Skill To Support the Standard: Use the writing process-prewriting, drafting, revising, editing, and publishing successive versions.
<ul style="list-style-type: none"> • EL.08.WR.10 <i>Create compositions that engage the reader, have a clear message, a coherent thesis, and end with a clear and well-supported conclusion.</i>
<ul style="list-style-type: none"> • EL.08.WR.12 <i>Establish coherence within and among paragraphs through effective transitions and parallel structures.</i>
<ul style="list-style-type: none"> • EL.08.WR.14 <i>To present a lively and effective personal style, use varied sentence types (simple, compound, complex, and compound-complex) and sentence openings.</i>
<ul style="list-style-type: none"> • EL.08.WR.17 <i>Use correct spelling conventions.</i>
<ul style="list-style-type: none"> • EL.08.WR.20 <i>Demonstrate appropriate English usage.</i>

<ul style="list-style-type: none"> • EL.08.WR.25 Write responses to literature: <ul style="list-style-type: none"> • Demonstrate careful reading and insight into interpretations. • Connect the student's own responses to the writer's techniques and to specific textual references. • Draw supported inferences about the effects of a literary work on its audience. • Support interpretations through references to the text, other works, other authors, or to personal knowledge.
<ul style="list-style-type: none"> • EL.08.WR.26 Write research reports: <ul style="list-style-type: none"> • Specify a thesis. • Use a variety of primary and secondary sources, and distinguish the nature and value of each. • Include important ideas, concepts, and direct quotations from significant information sources, and paraphrase and summarize different perspectives on the topic, as appropriate. • Organize and display information on charts, tables, maps, and graphs. • Document sources.
<ul style="list-style-type: none"> • EL.08.WR.27 Write persuasive compositions: <ul style="list-style-type: none"> • Include a well-defined thesis that makes a clear and knowledgeable judgment or appeal. • Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and opinions. • Provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counter-arguments.
<ul style="list-style-type: none"> • EL.08.WR.31 Use effective note-taking techniques to ensure appropriate documentation of quoted as well as paraphrased material.
<ul style="list-style-type: none"> • EL.08.WR.32 Plan and conduct multiple-step information searches by using computer networks.
<ul style="list-style-type: none"> • EL.08.WR.35 Use appropriate methods of citation for quoted as well as paraphrased material (e.g., Works Cited Entries - MLA, Reference Entries - APA).
<p>Speaking and Listening</p>
<ul style="list-style-type: none"> • EL.08.SL.02 Outline a speech based on a chosen pattern of organization, including an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.
<ul style="list-style-type: none"> • EL.08.SL.07 Use appropriate enunciation, pace, eye contact, and gestures to engage the audience during formal presentations.
<ul style="list-style-type: none"> • EL.08.SL.09 Paraphrase a speaker's purpose and point of view, and ask relevant questions concerning the speaker's content, delivery, and purpose.
<ul style="list-style-type: none"> • EL.08.SL.10 Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.