

English/Language Arts
Power Standards

GRADE 10

 Corvallis School District 509j

Reading
<ul style="list-style-type: none">• EL.CM.RE.02 Skill To Support the Standard: Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.
<ul style="list-style-type: none">• EL.CM.RE.03 Skill To Support the Standard: Make connections to text, within text, and among texts across the subject areas.
<ul style="list-style-type: none">• EL.CM.RE.06 Skill To Support the Standard: Understand and draw upon a variety of comprehension strategies as needed-re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.
<ul style="list-style-type: none">• EL.CM.RE.08 Skill To Support the Standard: Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.
<ul style="list-style-type: none">• EL.CM.RE.10 <i>Determine meanings of words using contextual and structural clues.</i>
<ul style="list-style-type: none">• EL.CM.RE.15 Read textbooks; biographical sketches; letters; diaries; directions; procedures; magazines; essays; primary source historical documents; editorials; news stories; periodicals; bus routes; catalogs; technical directions; consumer, workplace, and public documents.
<ul style="list-style-type: none">• EL.CM.RE.19 <i>Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.</i>
<ul style="list-style-type: none">• EL.CM.RE.22 <i>Infer an author's unstated meaning and draw conclusions about an author's stated meaning based on facts, events, images, patterns or symbols found in text.</i>
<ul style="list-style-type: none">• EL.CM.RE.24 <i>Analyze implicit relationships, such as cause-and-effect, sequence-time relationships, comparisons, classifications, and generalizations.</i>
<ul style="list-style-type: none">• EL.CM.RE.31 Evaluate an author's argument or defense of a claim by evaluating the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent or bias affects the structure and tone of the text (e.g., in professional journals, sports journals, editorials, political speeches, primary source material).
<ul style="list-style-type: none">• EL.CM.RE.33 Generate relevant questions about readings on issues that can be researched.•
Literature
<ul style="list-style-type: none">• EL.CM.LI.03 <i>Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.</i>
<ul style="list-style-type: none">• EL.CM.LI.05 <i>Analyze interactions between characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and how these interactions affect the plot.</i>
<ul style="list-style-type: none">• EL.CM.LI.06 <i>Identify themes in literary works, and provide support for interpretations from the text.</i>
<ul style="list-style-type: none">• EL.CM.LI.07 <i>Infer the main idea when it is not explicitly stated, and support with evidence from the text.</i>
<ul style="list-style-type: none">• EL.CM.LI.09 <i>Identify various literary devices, including figurative language, imagery, allegory, and symbolism; evaluate the significance of the devices; and explain their appeal.</i>
<ul style="list-style-type: none">• EL.CM.LI.16 Analyze the way in which a work of literature is related to the themes and issues of its historical period.
<ul style="list-style-type: none">• EL.CM.LI.17 Compare works that express a universal theme, and provide evidence to support the ideas expressed in each work.
<ul style="list-style-type: none">• EL.CM.LI.19 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.

Writing
<ul style="list-style-type: none"> • EL.CM.WR.05 Skill To Support the Standard: Use the writing process-prewriting, drafting, revising, editing, and publishing successive versions.
<ul style="list-style-type: none"> • EL.CM.WR.07 Skill To Support the Standard: Use a scoring guide to review, evaluate, and revise writing for meaning and clarity.
<ul style="list-style-type: none"> • EL.CM.WR.08 Skill To Support the Standard: Revise drafts to improve the logic and coherence of the organization and controlling idea, the precision of word choice, and the tone-by taking into consideration the audience, purpose, and formality of the context.
<ul style="list-style-type: none"> • EL.CM.WR.09 Skill To Support the Standard: Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.
<ul style="list-style-type: none"> • EL.CM.WR.10 <i>Establish a coherent and clearly supported thesis that engages the reader, conveys a clear and distinctive perspective on the subject, maintains a consistent tone and focus throughout the piece of writing, and ends with a well supported conclusion.</i>
<ul style="list-style-type: none"> • EL.CM.WR.11 <i>Create an organizational structure that logically and effectively presents information using transitional elements that unify paragraphs and the work as a whole.</i>
<ul style="list-style-type: none"> • EL.CM.WR.12 <i>Use precise language, action verbs, sensory details, and appropriate modifiers.</i>
<ul style="list-style-type: none"> • EL.CM.WR.13 <i>Demonstrate an understanding of sentence construction-including parallel structure and subordination-to achieve clarity of meaning, vary sentence types, and enhance flow and rhythm.</i>
<ul style="list-style-type: none"> • EL.CM.WR.14 <i>Produce writing that shows accurate spelling.</i>
<ul style="list-style-type: none"> • EL.CM.WR.15 <i>Show control of clauses, including main and subordinate, and phrases, including gerund, infinitive, and participial.</i>
<ul style="list-style-type: none"> • EL.CM.WR.16 <i>Understand and use proper placement of modifiers.</i>
<ul style="list-style-type: none"> • EL.CM.WR.17 <i>Demonstrate an understanding of proper English usage, including the consistent use of verb tenses and forms.</i>
<ul style="list-style-type: none"> • EL.CM.WR.18 <i>Use conventions of punctuation correctly, including semicolons, colons, ellipses, hyphens and dashes.</i>
<ul style="list-style-type: none"> • EL.CM.WR.19 <i>Use correct capitalization.</i>
<ul style="list-style-type: none"> • EL.CM.WR.20 Write legibly.
<ul style="list-style-type: none"> • EL.CM.WR.21 Write biographical or autobiographical narratives or short stories: <ul style="list-style-type: none"> • Relate a sequence of events, and communicate the significance of the events to the audience. • Locate scenes and incidents in specific places. • Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings. • Pace the presentation of actions to accommodate changes in time and mood. • Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
<ul style="list-style-type: none"> • EL.CM.WR.22 Write responses to literature: <ul style="list-style-type: none"> • Demonstrate an understanding of the significant ideas of literary works. • Support important ideas and viewpoints through accurate and detailed references to the text or to other works. • Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created. • Identify and analyze the impact of perceived ambiguities, nuances, and complexities within the text.

<ul style="list-style-type: none"> • EL.CM.WR.23 Write analytical essays and research reports: <ul style="list-style-type: none"> • Gather evidence in support of a thesis, including information on all relevant perspectives. • Convey information and ideas from primary and secondary sources accurately and coherently. • Make distinctions between the relative value and significance of specific data, facts, and ideas. • Include visual aids by employing appropriate technology to organize and record information on charts, maps, and graphs. • Anticipate and address readers' potential misunderstandings, biases, and expectations. • Use technical terms and notations accurately. • Document sources.
<ul style="list-style-type: none"> • EL.CM.WR.24 Write persuasive compositions: <ul style="list-style-type: none"> • Structure ideas and arguments in a sustained and logical fashion. • Use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating a personal anecdote, case study, or analogy. • Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning. • Address readers' concerns, counter-claims, biases, and expectations.
<ul style="list-style-type: none"> • EL.CM.WR.27 Use clear research questions and suitable research sources, including the library, electronic media, and personal interviews, to gather and present evidence from primary and secondary print or Internet sources.
<ul style="list-style-type: none"> • EL.CM.WR.29 Develop the main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions.
<ul style="list-style-type: none"> • EL.CM.WR.31 Integrate quotations and citations into a written text while maintaining the flow of ideas.
<ul style="list-style-type: none"> • EL.CM.WR.32 Use appropriate conventions for documentation in text, notes, and works cited, following the formats in specific style manuals (e.g., Works Cited Entries - MLA, Reference Entries - APA).
Speaking and Listening
<ul style="list-style-type: none"> • EL.CM.SL.01 Present and support a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
<ul style="list-style-type: none"> • EL.CM.SL.02 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
<ul style="list-style-type: none"> • EL.CM.SL.09 Analyze the occasion and the interests of the audience, and choose effective verbal and non-verbal techniques, such as volume, expression, rate, gestures, eye contact for presentations.
<ul style="list-style-type: none"> • EL.CM.SL.10 Formulate judgments about ideas under discussion, and support those judgments with convincing evidence.
<ul style="list-style-type: none"> • EL.CM.SL.12 Evaluate the clarity, quality, and effectiveness of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
<ul style="list-style-type: none"> • EL.CM.SL.17 Analyze how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.