

Music Power Standards

GRADE 3

Singing, alone and with others, a varied repertoire of music.
<ul style="list-style-type: none">• Sing, alone or with others, a varied repertoire, covering cultural traditions, history, current events, holidays and school studies.
<ul style="list-style-type: none">• Sing rounds, ostinatos and partner songs.
<ul style="list-style-type: none">• Demonstrate proper breath, posture and diction in singing.
<ul style="list-style-type: none">• Perform publicly at least once.
Performing on instruments, alone and with others, a varied repertoire of music.
<ul style="list-style-type: none">• Play pitched and unpitched percussion instruments demonstrating correct technique.
Improvising melodies, variations, and accompaniments.
<ul style="list-style-type: none">• Improvise short rhythmic and melodic patterns including pitched and unpitched instruments.
Composing and arranging music within specified guidelines.
<ul style="list-style-type: none">• Compose short musical pattern and phrases within specified guidelines.
Reading and notating music.
<ul style="list-style-type: none">• Read and perform eighth, quarter, half and whole notes and quarter, half and whole rests.
<ul style="list-style-type: none">• Identify melodic direction in written form as moving up, down or staying the same.
<ul style="list-style-type: none">• Read and perform a short melody using standard notation.
Listening to, analyzing, and describing music.
<ul style="list-style-type: none">• Distinguish between loud and soft.
<ul style="list-style-type: none">• Distinguish between high, middle and low register.
<ul style="list-style-type: none">• Distinguish between fast and slow tempos.
<ul style="list-style-type: none">• Distinguish between varying timbres.
<ul style="list-style-type: none">• Identify sounds of instrument families.
<ul style="list-style-type: none">• Describe the historical and cultural context of a work of music.