

Singing, alone and with others, a varied repertoire of music.
<ul style="list-style-type: none"> • Sing, alone or with others, a varied repertoire, covering cultural traditions, history, current events, holidays and school studies. • Sing rounds, ostinatos and partner songs. • Demonstrate proper breath, posture and diction in singing. • Perform publicly at least once.
Performing on instruments, alone and with others, a varied repertoire of music.
<ul style="list-style-type: none"> • Play pitched and unpitched percussion instruments. • Play recorder with melodic and rhythmic notation. • Play a known melody using the pentatonic scale.
Improvising melodies, variations, and accompaniments.
<ul style="list-style-type: none"> • Improvise short rhythmic and melodic patterns including pitched and unpitched instruments. • Improvise a short melody using the pentatonic scale.
Composing and arranging music within specified guidelines.
<ul style="list-style-type: none"> • Compose short musical pattern and phrases within specified guidelines.
Reading and notating music.
<ul style="list-style-type: none"> • Read and perform sixteenth, eighth, quarter, half, dotted half, whole and triplet notes and quarter, half and whole rests. • Identify melodic direction in written form as moving in steps, skips or leaps. • Read and perform a melody using standard notation. • Read and perform music with symbols, such as cresc., decresc., repeat signs and fermatas.
Listening to, analyzing, and describing music.
<ul style="list-style-type: none"> • Aurally identify major and minor. • Discriminate between meter in 2 and 3. • Aurally identify the form of a piece of music with at least two contrasting sections. • Describe the historical and cultural context of a work of music.